

Rohan Dasgupta



Belonging to the unique and rare 'Jafferkhani' style of sitar playing, Rohan was fortunate to start his musical journey under the tutelage of his uncle Guru Pandit Harashankar Bhattacharya and have been blessed with occasional training from Ustad Abdul Halim Jaffer Khan himself. His openness towards other musicians and genres has also influenced him in shaping his musical expressions since the beginning.

Through years of practise and realization

Rohan's utmost effort stayed in creating his own niche of musical expression, and in the quest he has been supported and awarded by many prestigious organisations in India and abroad such as **The President's award** by Government of India, empanelled by **ICCR, Tagore centre** in Berlin, **Vienna University** In Austria, **Cultural centre of Nova Gorica** in Slovenia, **Basel university** in Switzerland , **Indo German cultural centre** Frankfurt, **Parampara festival** Suriname in Latin America and **Cultural centre Moscow** in Russia to name a few.

At present he is actively travelling, performing and teaching the art and collaborating with fine musicians around the globe based from **India** and **Slovenia**.
